

Jessica Kinzie Hunter Platt

www.jessicakinziehunterplatt.com

EDUCATION

Ball State University: Doctor of Arts (2009)

- Primary area of study – Violin Performance
- Secondary area of study – Vocal Performance
- Dissertation – “A Methodology of Study for Samuel Barber’s Violin Concerto”.

Boston University: Master of Music (2000)

- Primary area of study – Violin Performance

Boston University: Bachelor of Arts (1998)

- Primary area of study – Violin Performance

SOLO PERFORMANCE EXPERIENCE

Saint Charles Community College Orchestra, Saint Charles, MO (2018)

- Tchaikovsky Violin Concerto

Florissant Valley Community College Orchestra, Florissant, MO (2018)

- Tchaikovsky Violin Concerto

Saint Charles Community College Orchestra, Saint Charles, MO (2016)

- Mozart Sinfonia Concertante for Violin and Viola

Florissant Valley Community College Orchestra, Florissant, MO (2016)

- Mozart Sinfonia Concertante for Violin and Viola

Saint Charles Community College Orchestra, Saint Charles, MO (2014-2015)

- Lark Ascending

St. Louis Civic Orchestra, St. Louis, MO (2008-2009)

- Brandenburg Concerto No. 4 in G Major by J. S. Bach

Gateway Orchestra, St. Louis, MO (2008)

- Barber Violin Concerto

Clayton Symphony, Clayton, MO (2007-2008)

- Tchaikovsky Violin Concerto

Ball State University Symphonic Orchestra, Muncie, IN (2003)

- Mozart Violin Concerto No. 4 in D Major

Jascha Heifetz Music Institute, Ashland, OR (2002, 2003)

- Kreutzer Sonata
- Franck Sonata

Tibor Varga Festival, Switzerland (2001)

- Bach Sonata No. 1 in G minor

Jasha Heifetz Master Class Series, Los Angeles, CA (2000-2001)

- Tzigane by Ravel

Marktoberdorff International Music Festival Marktoberdorff, Germany (2000)

- Wieniawski Violin Concerto No. 2 in D Minor

International String Teacher’s Workshop, Glasgow, Scotland (1999)

- Wieniawski Violin Concerto No. 2 in D Minor

ORCHESTRAL PERFORMANCE EXPERIENCE

Gateway Orchestra, St. Louis, MO (2006-present)

- Concertmaster (2017-present)
- Assistant Concertmaster (2013-2016)
- First Violin Section (2006-2012)

Fox Theater Orchestra, St. Louis, MO

- Concertmaster (2016-2017)

Salem-St. Louis Chamber Orchestra, St. Louis, MO (2015-present)

- Principal Second (2017-Present)
- Assistant Concertmaster (2015-2017)

Bach Society Chamber Orchestra, St. Louis, MO (2008-present)

- Violin

Cathedral Basilica of St. Louis, St. Louis, MO (2008-present)

- Violin

Union Avenue Opera, St. Louis, MO (2014-2016)

- Violin and Viola

St. Louis Civic Orchestra, St. Louis, MO (2006-2009)

- Concertmaster

New Horizons Studio Orchestra, St. Louis, MO (2008-2009)

- Concertmaster

Muny Opera Orchestra, St. Louis, MO (2008-2016)

- Violin and Viola

St. Louis Philharmonic Orchestra, St. Louis, MO (2005-2007)

- Assistant Concertmaster

Muncie Symphony, Muncie, IN (2001-2002)

- Co-Concertmaster

Muncie Chamber Orchestra, Muncie, IN (2001-2002)

- Concertmaster

New England Chamber Orchestra, New York, NY (2002)

- First Violin Section, Carnegie Hall

International String Orchestra, Glasgow, Scotland (1999)

- Concertmaster

Melkus Baroque Ensemble, Glasgow, Scotland (1999)

- Concertmaster

Illinois Symphony, Springfield, IL (2006-2007)

- First Violin Section

Illinois Opera, Peoria, IL (2006-2007)

- First Violin Section

Brockton Symphony, Brockton, MA (2004-2005)

- First Violin Section

Plymouth Orchestra, Plymouth, MA (1993-1999)

- First Violin Section

AIMS Orchestra, Graz, Austria (2005)

- Violin

CHAMBER MUSIC PERFORMANCE EXPERIENCE

Cardinal Quartet, St. Louis, MO (2014-present)
Dolce Duo (2015-present)
Encore Duo (2004-present)
Rosewood Ensemble, St. Louis, MO (2010-2017)
Landolfi String Quartet, St. Louis, MO (2006-present)
Brioso String Quartet, St. Louis, MO (2008-2009)
AIMS Chamber Music, Graz, Austria (2005)
Melkus Chamber Orchestra, Glasgow, Scotland (1999)
Saluzzo International Music Festival, Saluzzo, Italy (1999)
Kneisel Hall Music Festival, Blue Hill, ME (1997, 1998)

PROFESSIONAL TEACHING EXPERIENCE

Fort Zumwalt South High and South Middle Schools, O'Fallon, MO (2010-present)

- Orchestra Director

Private Teaching Studio, St. Louis, MO (2007-present)

- Violin and Viola Instructor

Preparatory Program-Community Music School, Webster University, MO (2015-present)

- Chamber Music Coach

Fort Zumwalt School District, O'Fallon, MO (2013-2014)

- Secondary Performing Arts Curriculum Coordinator

Kirkwood Academy of Music, Kirkwood, MO (2008 - 2013, Summers-present)

- Violin Instructor
- Group Class Instructor

Hanna Woods Elementary School, Ballwin, MO (2008 - 2010)

- Orchestra Director

Community Music School of Webster University, University City, MO (2007-2008)

- Violin Instructor
- Group Class Instructor

Music Folk, Webster, MO (2007 - 2008)

- Violin Instructor

St. Louis School of Music, St. Louis, MO (2007 - 2008)

- Violin Instructor

Lafayette High School, Wildwood, MO (2005 - 2006)

- Director of three High School Orchestras
- Assistant to two Middle School Orchestras
- Assistant and Director of two Elementary School Orchestras

Suzuki Institute of Boston, Boston, MA (2004 - 2005)

- Private and Group Class Instructor

Southern Illinois University (2003 - 2004)

- Violin Instructor
- Chamber Music Coach
- Suzuki Instructor and Trainer

Walla Walla College, Walla Walla, WA (2003)

- Private Violin Lessons

- Master Class Coach
- Orchestral Coaching

Ball State University, Muncie, IN (2002 – 2003)

- Chamber Music Coach

Muncie Center for the Arts, Muncie, IN (2001-2002)

- Director of the String Program
- Violin Instructor

Muncie Chamber Orchestra, Muncie, IN (2001-2002)

- Music Director

University of Texas String Project, Austin, TX (2000)

- Violin Instructor
- Group Class Instructor
- Conductor of Chamber Orchestras

Arlington High School, Boston, MA (1999 – 2000)

- Violin and Viola Instructor

Suzuki Institute of Boston, Boston, MA (1998 – 1999)

- Violin Instructor
- Group Class Instructor

PROFESSIONAL SERVICE

Metro 8 Orchestra Adjudicator and Sectional Coach (2010-2018)

Secondary Performing Arts Curriculum Coordinator, Fort Zumwalt School District (2013-2014)

All-State Orchestra Adjudicator, Columbia, MO (2010-2012)

Invited multiple years to adjudicate Illinois All-State Auditions

TEACHERS

Sherry Kloss, Master-Teaching Assistant of Jascha Heifetz

Roman Totenberg, Winner of Mendelssohn, Wienawski and Ysaye Competitions

John Kendall, Pioneer of Suzuki Method In the United States

HONORS AND AWARDS

Performance Scholarship, Boston University (1998-2000)

Dean Scholarship (Full Tuition), Boston University (1993-1997)

Scholin-Weems Scholarship, (1993-1997)

PROFESSIONAL AFFILIATIONS

- Suzuki Association of the Americas
- American String Teachers Association
- American Federation of Musicians, Local 2-197
- National Education Association
- National Federation of Music Clubs
- Golden Key International Honour Society

- Mu Phi Epsilon
- Pi Kappa Lambda

REFERENCES

Dr. James Richards

- Founders Professor of Music and Dean of the College of Fine Arts and Communication
- University of Missouri-St. Louis
- E-mail: JamesRichards@umsl.edu
- Cell: (314) 489-2673

Mr. Jason Martin

- Secondary Performing Arts Curriculum Coordinator and Choir Director of Fort Zumwalt South High School
- Fort Zumwalt School District
- E-mail: jasonmartin@fz.k12.mo.us
- Cell: (636) 578-5440

Joe Kaminsky

- Associate Professor of Music- Webster University
- Adjunct Professor of String Pedagogy UMSL
- E-mail: jckaminsky25@sbcglobal.net
- Cell: (314) 965-1571

Vera Parkin

- Adjunct Professor of Piano, Webster University; staff accompanist, Webster University and University of Missouri-St. Louis
- Webster University and University of Missouri-St. Louis
- E-mail: veraparkin83@webster.edu
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Laura Garritson Parker

- Assistant Professor of Music
- Principia College, Elsah, IL
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